

Merilyn Fairskye

Artist

Plus & Minus Productions

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solo exhibitions

- 2007 *States of Mind*, Artspace, Sydney
Stati d'Animo/60 Seconds/07, SCA Galleries, Sydney
Aqua, Stills Gallery, Sydney
- 2005 *Stati d'Animo*, Stills Gallery, Sydney
Connected, Jan Manton Art, Brisbane
- 2004 *Exposure*, Slot Gallery, Sydney
- 2003 *Connected*, Stills Gallery, Sydney; Araluen Arts Centre, Alice Springs
- 2002 *Eye Contact*, Institute of Modern Art, Brisbane; Araluen Arts Centre, Alice Springs
- 2000 *Plus+Minus*, Sydney 2000 Olympic Arts Festival, Stills Gallery, Sydney
- 1999 *Material World*, Stills Gallery, Sydney
- 1996 *Double Exposure*, William Mora Galleries, Melbourne
Projections: light and shadow in the work of Merilyn Fairskye 1991-96, UTS Gallery, Sydney (Satellite Program 10th Biennale of Sydney)
Air and Space, Savode Gallery, Brisbane
After Image, Stills, Sydney
- 1995 *After Image*, William Mora Galleries, Melbourne
Death Wish (3), Savode, Brisbane
- 1994 *smoke*, Perc Tucker Gallery, Townsville
after image, Savode, Brisbane
- 1993 *sleep (Borislav Herak)*, Institute of Modern Art, Brisbane
sleep, Christopher Leonard Gallery, New York
Invisible Painting (sleep), William Mora Galleries, Melbourne
Invisible Painting (touch-nothing), Artspace, Sydney
Invisible Painting (sleep) 2, Roslyn Oxley 9, Sydney
Death Wish (2), University of Southern Queensland, Lismore
- 1992 *sleep*, William Mora Galleries, Melbourne
alone-zip, Artis, Auckland, New Zealand
- 1991 *smoke*, William Mora Galleries, Melbourne
in camera, Roslyn Oxley9, Sydney
- 1990 *Death Wish*, Christopher Leonard Gallery, New York
- 1989 *Stealth*, PS1 Museum, New York
Natural Science, Roslyn Oxley9, Sydney; Queensland Art Gallery, Brisbane
Per/Versions with Peter Burgess; Artspace, Sydney
- 1988 *Conducting Bodies (ZORK)*, Roslyn Oxley9, Sydney
- 1987 *Conducting Bodies (2)*, Praxis, Fremantle, Western Australia
Conducting Bodies, Roslyn Oxley9, Sydney; the Institute of Modern Art, Brisbane; Australian Centre for Contemporary Art, Melbourne
Conducting Bodies (The Experience is in Memory), Performance Space, Sydney
Sport and Culture, Chameleon Gallery, Hobart
- 1985 *Figures of Speech*, Roslyn Oxley9, Sydney
Models of Pleasure, Union Street, Sydney
- 1982 *The Easter Show*, Filmmakers Cinema, Sydney
- 1980 *Works on Paper*, Arts Workshop, Sydney University

group exhibitions/festivals/screenings

- 2008 *My Favourite Australian*, National Portrait Gallery, Canberra

- Figuring Landscapes*, moving image work from the UK and Australia, multiple venues (2008-2009)
Video Ground: Recent moving image works from Australia and Aotearoa/New Zealand, Bangkok Experimental Film Festival, Bangkok; Chicago Film Studies Center, Chicago, and touring throughout 2008
Video Monologs Italia 08, laboratorio global de monologos y videos, Festival Salento Negroamaro, various public sites, Lecce, Italy
Accounting for the Collector, Logan Art Gallery, Logan, Queensland
Artists as Social Commentators, Hawkesbury Regional Gallery
2007 *2008 Josephine Ulrick and Win Schubert Photography Award*, Gold Coast Art Centre
24th Kassel Documentary Film and Video Festival, Kassel, Germany
Artists as Social Commentators, Many Art Gallery and Museum, Manly
Homelands Video Festival, Arts Latina 07, Centro Estatal de las Artes, Instituto de Cultura de Baja California, Mexico
Stills Gallery, Cologne Art Fair, Cologne, Germany
Discovering the Other, National Palace Museum, Taipei
Crop, Slot Gallery, Redfern
2006 *The Arrival*, Two Rooms, Auckland, New Zealand
15th Brisbane International Film Festival, Brisbane
Harries National Digital Art Awards, QUT Art Museum, Brisbane
Definition 2006: Digital Media Festival, Banff New Media Institute, Canada
From Modernism to Now, Art Gallery of NSW, Sydney
2005 *Interesting Times: Focus on Contemporary Australian Art*, MCA, Sydney
2005: The Year in Art, S H Ervin Gallery, Sydney
Extra-Aesthetic: 25 views of the Monash University Collection, Monash University Museum of Art
Great Escapes, Lake Macquarie City Art Gallery, Newcastle
Directors Cut, Araluen Galleries, Alice Springs, NT
Geopolitics of Media, ISEA, Centre for Contemporary Arts, Tallinn, Estonia
Connected, 33rd International Film Festival Rotterdam, Rotterdam
Prospective, 50th Oberhausen Film Festival, Oberhausen
Reality Check, Araluen Galleries, Alice Springs, NT
2003 *Video Medeja*, Museum of Vojvodina, Novi Sad, Yugoslavia
2002 *Points of View*, UTS Gallery, University of Technology, Sydney
Screen, Biennale of Electronic Arts and Performance, various sites, Perth
Connected, Stills Gallery South, Sydney
13th Videobrasil International Electronic Arts Festival, Salvador, BA, Brazil
Artist Books from the Collection, Australian National Gallery, Canberra
2001 *13th Videobrasil International Electronic Arts Festival*, Sesc Pompéia, Sao Paulo, & Belo Horizonte, MG, Brazil
Videobrasil Exhibition, Cinusp Paulo Emilio, University of Sao Paulo, Brazil
6th International Festival of New Film, Split, Croatia
31st Alice Prize, Araluen Arts Centre, Alice Springs
WRO 01/9th International Media Art Biennale, Wroclaw, Poland
30th International Film Festival Rotterdam, The Netherlands
5th Festival Internacional de Video/Arte/Electronica, Lima, Peru
Stills on Campus: Pinhole to Pixel, Sir Hermann Black Gallery, University of Sydney
Art and Science International Exhibition, Tsinghua University, Beijing, China
Histories in the Making, Ivan Dougherty Gallery, Sydney
2000 *Medi@terra 2000*, Athens, Greece
Snapshot, Contemporary Museum, Baltimore, USA
Unveiling, QUT Art Museum, Brisbane
Contamination, Microwave Festival 2000, Hong Kong Space Museum, Hong Kong
Microwave 1, Macau Art Festival, Exhibition Hall, Sheung Wan Civic Centre, Macau
Output, Museum of Modern Art, Brisbane
Threads of Humanity, Wollongong City Gallery, Wollongong
Hedah Film and Video Festival, Centrum voor hedendaagse kunst Maastricht, The Netherlands
Conrad Jupiters 2000 Art Prize, Gold Coast City Art Gallery, Surfers Paradise
1999 *WRO 99 – 7th International Media Art Biennale*, Wroclaw, Poland

- Shifting Currents*, Ivan Dougherty Gallery, COFA, UNSW, Sydney
Ayloul Festival, Beirut, Lebanon
Persona, Institute of Modern Art, Brisbane
28th International Film Festival Rotterdam, The Netherlands
Peripheral Visions, Festival of Perth, Perth Institute of Contemporary Art, Perth;
Australian Centre for Contemporary Art, Melbourne; National Gallery of Australia,
Canberra; Museum of Sydney, Sydney
- 1998 *Brief Encounters*, Bristol, UK
Canarias VIIIth International Festival of Video, Gran Canaria, Spain
12th Videobrasil Electronic Art International Festival, Sesc Pompéia, São Paulo
16th World Wide Video Festival, Stedelijk Museum, Amsterdam
Art Pared Down: Exploring Minimalism across Media, Queensland Art Gallery
Sixth Australian Contemporary Art Fair, Stills Gallery at the Royal Exhibition
Buildings, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
D/art 98, 45th Sydney Film Festival, Sydney and touring
- 1997 *VideoMedeja*, Novi Sad, Yugoslavia
Stills Launch, Stills Gallery, Sydney
Stills Artists on View, Stills Gallery, Sydney
27th International Film Festival Rotterdam, The Netherlands
Archibald Prize, Art Gallery of NSW and touring
alien.au, Video Positive International Festival of Electronic Arts, Manchester/
Liverpool, UK
Matinaze, Art Gallery of New South Wales, Sydney
- 1996 *City of Hobart Art Prize*, Carnegie Gallery, Hobart
Short, Sharp and Very Current, Experimenta Media Arts Festival, - Melbourne
Artist's Books: Libros Livros Livros Bukusu! Nexus Contemporary Art Center, Atlanta
Fifth Australian Contemporary Art Fair, William Mora Galleries and Savode Gallery at
the Royal Exhibition Buildings, Melbourne
Photography is Dead! Long Live Photography! Museum of Contemporary Art, Sydney
Sydney Film Festival, Sydney
Flagging the Republic, Sherman Galleries Goodhope, Sydney, touring
Stills Artists, Stills Gallery, Sydney
World Wide Video Festival, The Hague
26th International Film Festival, Rotterdam
After Image - Painting Photography, Contemporary Centre for Photography,
Melbourne and touring
The Edge of the World, Tasmanian School of Art, Hobart
- 1995 *Centrally*, Savode Gallery, Brisbane
Mao Tse Tung Hour, Ipswich Regional Art Gallery
Out of the Void: Mad and Bad Women, Queensland Art Gallery, Brisbane
Through Women's Eyes - Australian Women artists and war 1914-1994, Queensland
Art Gallery, Brisbane
Review, Art Gallery of NSW
Fourth Australian Contemporary Art Fair, William Mora Galleries @ Royal Exhibition
Buildings, Melbourne
St Kilda Short Film Festival, Melbourne.
- 1994 *Recognitions*, Savode, Brisbane
Faciality, Monash University Gallery, Melbourne
Knowing the Sensorium, Institute of Modern Art, Brisbane
Through Women's Eyes - Australian Women artists and war, 1914-1994, Australian
War Memorial, Canberra
Gallery Artists, William Mora Galleries, Australian Art Fair, Melbourne
Un/Peeled Art, Ballarat Fine Art Gallery, Ballarat
Visual Arts Staff Show, H Block Gallery, Queensland University of Technology
Recent Acquisitions, Australian National Gallery, Canberra
- 1993 *Luminaries*, Monash University Gallery
Homage - Artists' friends remembered, Ric's Cafe-Bar, Brisbane

- The Bomb*, Monash University Gallery, Melbourne
Visual Arts Staff Show, Palace Gallery, Brisbane
- 1992 *7 Artists*, J.Claramunt Gallery, New York
Reference Points, Queensland Art Gallery, Brisbane
The Art Fair Show, William Mora Galleries, Melbourne
- 1991 *Dissonance: Aspects of Feminism and Art 1979-1991*, Artspace, Sydney
Works on Paper, Artis, Auckland, NZ
Embracing Space, Art Gallery of Western Australia, Perth
Group Show, Brecht Forum, New York
at least it's gone to a good home, Tin Sheds Gallery, University of Sydney
- 1990 *ICI Contemporary Collection*, Penrith Regional Art Gallery, Orange Regional Art Gallery, Australia
China: June 4th 1989, PS1 Museum, New York
China June 4 – International Memorial Arts Festival, Hong Kong Arts Centre, Hong Kong
Works on Paper, Christopher Leonard Gallery, New York
Meryllyn Fairskye, Julia Morison and Christine Webster, Artis Gallery, Auckland, New Zealand
- 1989 *Collaborations*, Bellas Gallery, Brisbane
ICI Contemporary Art Collection City of Ballarat Fine Art Gallery, touring regional galleries
Imaging Aids, Australian Centre for Contemporary Art, Melbourne
- 1988 *The Cocktail Party*, Roslyn Oxley9, Sydney
Young Australians, Museum of Contemporary Art, Brisbane, and regional galleries
Invitation Art Purchase, Newcastle Region Art Gallery
- 1987 *Chaos II*, Broken Hill Regional Art Gallery, Middleback Theatre, Whyalla, S.A.
Contemporary Art
Centre of South Australia, S.A.; Riddoch Gallery, Mount Gambier, S.A.
Here and There, Monash University Gallery, Melbourne
Invisible Cities, Praxis, Fremantle
Young Australians, National Gallery of Victoria, Melbourne
Chaos, Roslyn Oxley9, Sydney
Invitation Art Purchase, Newcastle Region Art Gallery
Archibald Prize, Art Gallery of New South Wales, Sydney
- 1986 *Kino Kapers*, Australian National Gallery, Canberra
Exposition Collectif, Cite Internationale des Arts Paris
Inscriptions of Desire, Studio 666, Paris
Trois Australiens, Cite Internationale des Arts, Paris
- 1985 *Australian Perspecta 1985*, Art Gallery of NSW, Sydney
Close Remarks, Artspace, Sydney
The Romance Show, Artspace, Sydney; Experimental Art Foundation, Adelaide
- 1984 *The Politics of Picturing (2)*, Institute of Modern Art, Brisbane
ANZART, Auckland, New Zealand
The Pleasure of the Gaze, Art Gallery of Western Australia, Perth
Super 8 Film Festival, Chauvel Cinema, Sydney; Longford Cinema, Melbourne
The Politics of Picturing, Tasmanian School of Art Gallery, Hobart
The Romance Show, Lake Macquarie Community Gallery; New England Regional Art Gallery; Queensland School of Art Gallery, Brisbane
Super 8 Film Festival, Chauvel Cinema, Sydney; Longford Cinema, Melbourne
- 1983 *Australian Perspecta 1983*, Art Gallery of NSW, Sydney
- 1982 *The Panel Show*, Australian Centre for Photography, Sydney
From the Inside Out, Crafts Council Gallery, Sydney
Sexual Imagery in Art, Tasmanian Art Gallery, Hobart

commissions/public art

- 2008 *My Favourite Australian*, 3 video portraits, joint ABC TV-National Portrait gallery commissioning project

- 2006 *Stati d'Animo*, Art at Work Program, Sydney International Terminal, Mascot
 2001 *Tide*, Rialto Square, Manly, commissioned by Manly Council
 2000 *Sea (Kurnell)*, Art at Work Program, Sydney International Terminal, Mascot
 1997-99 *Material World* Railway Square, Sydney, commissioned by The City of Sydney
 1996 *Caesar*, Concert Hall, Queensland Performing Arts Centre, Brisbane commissioned by Queensland Performing Arts Trust & QUT.
 1995 *Air and Space (Grid)* State Office Block, Brisbane, commissioned by Queensland Government
 1984 *Person to Person* with Michiel Dolk, Woolloomooloo Mural Project, Sydney
 1983 *Positions Vacant, Painters and Decorators: Refs Required* with Michiel Dolk, a disposable mural with installation, Art Gallery of NSW
We Are Still Here with Carol Ruff, Kingston, Tasmania
 1982 *Woolloomooloo Mural Project* with Michiel Dolk, Sydney
 1980 *ACI Glassworks Mural* with Michiel Dolk and Jeff Stewart, Waterloo
 1979 *Garibaldi* with Michiel Dolk, Garibaldi's, Darlinghurst

public collections

Manly Art Gallery and Museum
 Alice Springs Art Foundation
 University of Technology, Sydney
 Parliament House, Canberra
 MOMA (Franklin Furnace Archive), New York
 Getty Center, Santa Monica
 Powerhouse Museum, Sydney
 Museum of Contemporary Art, Sydney
 Monash University, Melbourne
 Australian War Memorial, Canberra
 National Gallery of Victoria
 Queensland Art Gallery
 Queensland University of Technology
 National Gallery of Australia, Canberra
 University of New South Wales, Sydney
 Ballarat Fine Art Gallery, Ballarat
 Art Gallery of Western Australia
 Art Gallery of New South Wales

awards/grants

- 2007 New Work Grant, Australia Council
 2005 Production grant, Australian Film Commission
 2004 Travel grant, Australian Film Commission
 2003 New Work grant, Visual Arts and Crafts Board of the Australia Council
 Investment grant, Australian Film Commission
 2002 Production investment, Australian Film Commission
 2001 31st Alice Prize, Alice Springs Art Foundation
 1998 Travel grant, Australian Film Commission
 1997 New Work grant, Australia Council for the Arts
 1994 Investment grant, Australian Film Commission
 1993 Investment grant, Australian Film Commission
 1992 Rockefeller Foundation Residency, Bellagio Study & Conference Center, Italy
 1989 Visual Arts and Craft Board of the Australia Council Fellowship at PS1, NY
 1985 Power Institute of Fine Art, University of Sydney, Residency at the Cite Internationale des Arts, Paris
 1984 Fellowship, Visual Arts Board, Australia Council
 1980-83 Sydney City Council; NSW Premiers Department Arts Division; Visual Arts Board, Australia Council; project grants for Woolloomooloo Mural Project
 1980 Japan-Australia Foundation Hozumi Momota Memorial Award

bibliography

- Tanya Peterson *Clear and Present Danger*, **Column 1**, Artspace, Sydney, 2008
- Brian Hu *Mysterious Objects in Rooms*, **Asia Pacific Arts** August 10, 2007
- Richard James Harvis *An Other View*, **South China Morning Post**, August 5, 2007
- Keith Gallasch *Still/Moving*, **RealTime** #97, June-July 2007
- Susan McCulloch (ed) **The New McCulloch's Encyclopedia of Australian Art**, Melbourne University Press, 2006
- Anne Kirker *Interesting Times: Focus on Contemporary Australian Art*, **Eyeline #60**, July 2006 (review)
- Michael Desmond *We live in Interesting Times*, **Art Monthly Australia**, #186, Dec 2005-Feb 2006 (review)
- Russell Storer(ed) *Interesting Times: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2005 (catalogue)
- Sunandra Creagh *Signs of the times, some writ large on the clouds*, **Sydney Morning Herald**, 23/09/05
- Tracey Clement *Meryllyn Fairskye*, **Sydney Morning Herald**, July 22, 2005 (review)
- Robert McFarlane *Plane business of capturing reality*, **Sydney Morning Herald**, July 12, 2005 (review)
- Unknown *In Transit*, **the art life**, <http://artlife.blogspot.com/2005/07/in-transit.html>, sighted 09/07/05
- Peter Timms *In Search of Nature*, **Great Escapes**, Lake Macquarie City Art Gallery, 2004 (catalogue)
- Adrian Martin *Australie – Le talent est à l'avant-garde*, **Cahiers du Cinema**, April 2004
- Michiel Dolk *Meryllyn Fairskye: Unframing the Subject*, **Eyeline 53**, 2003-2004
- Toni Ross *Meryllyn Fairskye: Connected*, **Eyeline 53**, 2003-2004
- Annabel Pegus *Connected*, **Artlink**, vol 23 #3, September 2003 (review)
- Kieran Finnane *Connected with Alice...and the Base*, **Alice Springs News**, Vol 10, Issue 40, 05/11/03 (review)
- Mireille Juchau *When I'm calling you*, **RealTime**, Aug-Sept 03 No 56 (review), 2003
- Rex Butler *The Case of Meryllyn Fairskye*, **A Secret History of Australian Art** Craftsman House, Melbourne, 2002
- Ross Gibson *Poise, a brief meditation on the work of six photographers*, **Points of View**, University of Technology, Sydney 2002
- Courtney Kidd *The 31st Alice Prize 2001*, **Art & Australia**, Vol. 39 No. 4, 2002
- Kieran Finnane *Alice Prize: 'Immense diversity of humanity'* **Alice Springs News** 07/11/01 (review)
- Toni Ross *Traffic, photography and public art*, **Photofile 63** August, 2001
- Robert McFarlane *Sea, sky and the pure power of sport*, **Sydney Morning Herald** 30/9/00
- Jacqueline Milner *Meryllyn Fairskye Plus+Minus* **Globe** issue 11, Dec.2000
- Neil Brown **Bodies of Work and the Practice of Art Making**, UNSW, Sydney 2000
- Claire O'Rourke *Art or urban planning?* **Domain**, **Sydney Morning Herald**, Feb 17-23, 2000
- Helen Lochhead *Sydney Afresh*, **Architecture Australia**, Sept-Oct. 1999
- Peter Ward *Round squaresville*, **The Weekend Australian**, June 26-27, 1999
- Tim Jamieson *Artist's signature leaves travellers with tunnel visions*, **Sydney Morning Herald**, 22/05/99
- Virginia Baxter *Plane Torque*, **RealTime**, 21, October-November 1997
- Heidi Dokulil *Sydney Customs House*, **Monument**, No. 17, 1997
- Jacqueline Millner *Photography is Dead! Long Live Photography!* **Globe** E-journal of Contemporary Art, Issue 4, 1997, Melbourne
- Sue Hunt *Facial Mapping - Meryllyn Fairskye's Portraits*, **Eyeline 31**, Spring 1996, Brisbane
- Linda Michael (ed) **Photography is Dead! Long Live Photography!** (catalogue) Museum of Contemporary Art, Sydney, July 1996
- Stephanie Radok *Après nous/post lust painting*, **The Adelaide Review**, May 1996 (review)
- Caroline Chisolm *Eye-opening images*, **Daily Telegraph**, 4 April 1996
- Tom Van Lier (ed) **Rotterdam International Film Festival** (catalogue), Rotterdam 1996

- Anna Voigt **New Visions, New Perspectives**, Craftsman House, Sydney 1996
- Scott McQuire *Merilyn Fairskye/After Image*, **Agenda**, Melbourne, Oct. 1995 (review)
- Jenny Zimmer *Where angels fear to tread*, **The Age**, 21 June, 1995 Melbourne (review)
- Anne Kirker *Encountering the Work and Ideas of Merilyn Fairskye*, **Eyeline** #26, Summer 1994, Brisbane
- Julie Romaniuk *recognitions*, **Eyeline** #25, Spring 1994, Brisbane (review)
- Louise Martin Chew An idea will suffice, **Broadsheet**, Vol.23 No.3, Melbourne, Sept.'94(review)
- Neville Drury *The New Wave*, **images 2, Contemporary Australian Painting**, Craftsman House, Sydney 1994
- Charles Green *Luminaries*, Art&Text, Melbourne, January 1994 (review)
- Daniel Mafe *Critical Dreams*, **smoke**, IMA, Brisbane, January 1994 (catalogue essay)
- Susan McCulloch (ed) **Dictionary of Australian Artists**, Melbourne, 1994
- Anne Gray *Gulf War Art*, **Art and Australia**, Vol.31, No.2, Summer 1993
- Susan McCulloch *Classical work is uplifting*, **The Herald Sun**, Melbourne, Aug. 27, '93 (review)
- Simon Plant *Making images to see through*, **Herald Sun**, Melbourne, Aug. 25, '93 (review)
- Michele Helmrich *Merilyn Fairskye*, Christopher Leonard Gallery, New York, June 1993 (catalogue essay)
- Deborah Ryan *The Gesture of Her Pose*, Artspace, Sydney, June 1993 (catalogue essay)
- Natalie King *Illuminating Luminaries*, **Luminaries**, Monash University, Melbourne, 1993 (cat. essay)
- Rod James *Nuclear (R)age: The Bomb in Australian Art*, **Nuclear (R)age**, Monash University, Melbourne, 1993 (catalogue essay)
- Sue Smith *Shake-up for the Senses*, **The Courier Mail**, Brisbane, Feb. 20, '93 (review)
- Jim Barr & Mary Barr *Wake me Up When we Get There*, **Art and Australia**, Vol.30, No.2,'92
- T.J.McNamara *Galleries offering rich rewards*, **NZ Herald**, Auckland, June 11, 1992 (review)
- T.J.McNamara *Perspective on Art*, **NZ Herald**, Auckland, June 11, 1992 (review)
- Lynette Fern *Frames of dissidence*, **Sydney Morning Herald**, August 23, 1991 (review)
- Christopher Heathcote *Grey paintings charged with introspection*, **The Age**, Melbourne, July 15, 1992 (review)
- Jo Saurin *Ambiguities of Power*, **Sydney Morning Herald**, April 19, 1991 (review)
- Ingrid Periz *New York Report*, **Tension Magazine**, Melbourne, January 1991 (review)
- Max Germaine **Artists and Galleries of Australia**, Vol.1, Craftsman House, Sydney, 1991
- Eileen Chanin(ed) **Contemporary Australian Painting**, Craftsman House, Sydney, 1990
- Richard Dale *Art From the Environment*, **New Zealand Herald**, August 16, 1990 (review)
- Michiel Dolk Notes on Anamorphosis, **Death Wish**, Christopher Leonard Gallery, NY, 1990 (cat. essay)
- Mitzi Goldman *A Conversation between Mitzi Goldman and Merilyn Fairskye*, **Death Wish**, Christopher Leonard Gallery, New York 1990 (catalogue essay)
- Karin Emerton & Rex Butler **Natural Science - Merilyn Fairskye**, Bench Press, Australia, 1989 (catalogue essay)
- Anne Kirker *Natural Science*, catalogue, Queensland Art Gallery, 1989
- Robert Lindsay ICI Contemporary Art Collection, Catalogue, National Gallery of Victoria, Melbourne, '89
- Danielle Koopman Artist plays with power and politics, **The Courier Mail**, Brisbane, 7 June, 1989 (review)
- Michael Richards *Breaking up the illusions*, **The Courier Mail**, Brisbane, June 7, 1989 (review)

- Sue Cramer & Bob Lingard (eds) **Institute of Modern Art 1975-1989: A Documentary History of the IMA**, Brisbane, '89
- David Bromfield *Panels Profile Women*, **The Western Australian**, 10 Oct 1987 (review)
- Elaine Merkas *Here and There*, 1987 ACCA, Melbourne, (catalogue essay)
- Robert Lindsay Young Australians, National Gallery of Victoria, 1987 (cat. essay)
- Phyllis Woolcock *Shifting images and timid people*, **The Courier Mail**, Brisbane, May 5, '87 (review)
- Bruce Adams *Mythical Codes of the Feminine*, **Sydney Morning Herald**, 6 March 1987 (review)
- Gary Catalano *Surviving the Avalanche*, **The Age**, Melbourne, April 1, 1987 (review)
- Rosina Beaumont *New approach by feminist*, **The Sunday Tasmanian**, Hobart, February 8, 1987 (review)
- Heather Curnow Celebration and Fragmentation, **The Mercury**, Hobart, Feb. 7, 1987 (review)
- Karin Emerton *Conducting Bodies*, ACCA, Melbourne, 1986 (catalogue essay)
- David Bromfield *Pleasure of the Gaze*, **ART NETWORK** 18, 1986 (review)
- Anne-Marie Willis *Figures of Speech*, Sydney, 1986, (catalogue essay)
- Graham Coulter Smith *The Politics of Picturing*, **On the Beach** 9, 1985 (review)
- Suzanne Davies *Merilyn Fairskye, On Location*, **Australian Perspecta**, 1985 (cat. essay)
- Gary Sangster *Placing Art and Theory*, **On the Beach** 9, 1985
- Bruce Adams *Pleasure and Contemporary Culture*, **Pleasure of the Gaze**, 1985, (cat. essay)
- Stephen Trout *Models of Pleasure*, Sydney, 1985 (catalogue essay)
- E. Capon & J.Meek **AGNSW Portrait of a Gallery**, Sydney, 1984
- Lucy Lippard **Get the Message/ a Decade of Art for Social Change**, New York, 1984
- Annette van den Bosch *The Body in the Text* **ART NETWORK** 13, 1984
- Annette van den Bosch *What is the Situation for Women Working in the Arts?* **ART NETWORK** 8, 1983
- Suzanne Davies & Richard Dunn *Grappling with Diversity: Perspecta* 1983, **ART NETWORK** 10, 1984 (review)
- Brett Wright *Artist for Peace finds political art incredibly boring*, **Sydney Morning Herald**, Jan. 21, 1984
- David Humphries & Rodney Monk **The Mural Manual**, Sydney, 1983
- Neville Weston **In the Public Eye: Public Art in Australia**, Melbourne, 1983
- Terence Maloon *Some Aspects of Art in Sydney*, **Australian Art Review** 2, Sydney, 1982
- Norman Andrews *Artists and Coles Clash on Mural*, **The Mercury**, Hobart, Nov.4, 1983
- Terence Maloon *What Murals Will Do For Sydney*, **Sydney Morning Herald**, March 4, 1983
- Terence Maloon *Some Aspects of Art in Sydney*, **Aust. Art Review** 2 ed. Leon Paroissien, Sydney, 1982
- Terence Maloon *Woolloomooloo - this is your life, on billboards*, **Sydney Morning Herald**, July 3, 1982
- Lucy Lippard *Australian Art on the Left*, **Village Voice**, New York, 19 Oct 1982
- Terry Smith *Against the Grain, New Audiences and Changing Strategies in Australian Art*, **Australian Art Review** ed. Leon Paroissien, Sydney, 1982