

Merilyn Fairskye

Artist

Plus & Minus Productions

PO Box 590, Newtown, NSW 2042, Australia

merilyn@fairskye.com www.fairskye.com

VIDEO SCREENINGS/INSTALLATIONS

Merilyn Fairskye, Ruth Lewis; Sir William Deane; Dian Wellfare 1951-2008

HD, transferred to DVD, durations: 02:30; 03:00; 03:00, stereo sound (writer, director, camera)

2008 *My Favourite Australian*, ABC TV/National Portrait Gallery, Canberra and touring multiple venues. Group screenings/exhibition.

Merilyn Fairskye, Aqua/pool 2007; Aqua/bay 2007

HD, transferred to DVD, duration 09:00 loop, silent (writer, director, camera)

2007 *Aqua*, Stills Gallery, Sydney. Solo exhibition.

Merilyn Fairskye, Stati d'Animo/60 Seconds/07 2007

HD, DigiBeta, transferred to DVD, duration 04:00 loop, stereo (writer, director, camera)

2007 *24th Kassel Documentary Film and Video Festival*, Kassel, Germany

SCA Galleries, Sydney. Solo exhibition.

Stills Gallery, Sydney. Solo exhibition.

Merilyn Fairskye, Stati d'Animo 2006

HD, DigiBeta, duration 24:25, stereo/surround, video essay (writer, director, camera)

3-channel video installation; single channel video essay for festival screening

2007 *States of Mind*, Artspace, Sydney. Solo exhibition.

2007 *Discovering the Other*, National Palace Museum, Taipei. Group exhibition.

2007 *World View Cinema III*, National Palace Museum, Taipei. Screenings.

2006 *Definition 2006: Digital Media Festival*, Banff New Media Institute, Banff, Canada. Festival screening.

The Harries National Digital Art Award, QUT Creative Industries Precinct, Brisbane (and touring). Group exhibition.

15th Brisbane International Film Festival, Brisbane. Festival screening.

Merilyn Fairskye, Stati d'Animo 60 Seconds 2005

3-channel DVD installation, duration 03:00 loop (writer, director)

2005 *Stati d'Animo*, Stills Gallery, Sydney. Solo exhibition.

Merilyn Fairskye, Connected 2003

Digi Beta, DVD, duration 25:00, stereo/surround sound (writer, director)

three-channel video installation; single channel version for festival screening

2008-2009 *Figuring Landscapes*, moving image work from the UK and Australia, multiple venues UK/Australia

2008 *Video ground: Recent moving image works from Australia and Aotearoa/New Zealand.*

Bangkok Experimental Film Festival, Bangkok; Chicago Film Studies Center, Chicago, and touring

2007 *World View Cinema III*, National Palace Museum, Taipei. Screenings.

2006 *The Arrival*, Two Rooms, Auckland, New Zealand. Group exhibition.

2005 *Interesting Times – Focus on Contemporary Australian Art*, Museum of Contemporary Art. Group exhibition.

Connected, Jan Manton Art, Brisbane. Solo exhibition.

2004 *Geopolitics of Media*, ISEA, Centre for Contemporary Arts, Tallinn. Group exhibition.

Connected, 33rd International Film Festival Rotterdam, Rotterdam. Festival screening.

- Prospective*, 50th Oberhausen Film Festival, Oberhausen, curated shorts program. Festival screening.
- 2003 *Connected (2)*, Araluen Arts Centre, Alice Springs - three-channel video installation, surround sound. Solo exhibition.
Connected, Stills Gallery, Sydney - single channel video installation. Solo exhibition.
Video Medeja, Novi Sad, Slovenia. Festival screening.

Meryllyn Fairskye, Eye Contact 2000

Betacam SP transferred to DVD, short version: dur. 08:17, long version: dur. 40:00, stereo sound (writer, director)

- 2007 *World View Cinema III*, National Palace Museum, Taipei. Screenings.
- 2002 *Eye Contact*, Institute of Modern Art, Brisbane. Solo exhibition.
Eye Contact, Araluen Arts Centre, Alice Springs. Solo exhibition.
Screen, Biennale of Electronic Arts and Performance, various sites, Perth
13th Videobrasil International Electronic Arts Festival, Salvador, BA, Brazil
- 2001 13th Videobrasil International Electronic Arts Festival, Sesc Pompéia, Sao Paulo, & Belo Horizonte, MG, Brazil
Winner, 31st Alice Prize, Araluen Arts Centre, Alice Springs
WRO 01/9th International Media Art Biennale, Wroclaw, Poland
5th Festival International de Video/Arte/Electronica, Lima, Peru
Art and Science International Exhibition, Tsinghua University, Beijing, China
Histories in the Making, Ivan Dougherty Gallery, Sydney
- 2000 *Medi@terra 2000*, Athens, Greece
Plus+Minus, Sydney 2000 Olympic Arts Festival event, Stills Gallery, Sydney. Solo exhibition.
Output, Museum of Modern Art, Brisbane. Group exhibition.

Meryllyn Fairskye, Sea and Sky 2000

Two-channel digital video installation transferred to DVD, dur. 60:00, (writer, director)

- 2000 *Plus+Minus*, Sydney 2000 Olympic Arts Festival event, Stills Gallery, Sydney. Solo exhibition.

Meryllyn Fairskye, Ship 2000

Betacam SP, dur. 03:45, stereo sound (writer, director)

- 2001 30th International Film Festival, Rotterdam, The Netherlands. Festival screening.
6th International Festival of New Film, Split, Croatia. Festival screening.
- 2000 *Contamination*, Microwave Festival 2000, Hong Kong Space Museum. Festival screening.
Hedah Film and Video Festival, Centrum voor hedendaagse kunst Maastricht, The Netherlands. Festival screening.
Microwave 1, Macau Art Festival, Macau. Festival screening.

Meryllyn Fairskye, Material World 1999

Betacam SP, Dur. 22:00, stereo sound (writer, director)

- 1999 *Material World*, Stills Gallery, Sydney. Solo exhibition.

Meryllyn Fairskye, Flash 1998

Betacam SP, dur. 06:30, stereo sound (writer, director)

- 2001 Videobrasil Exhibition, Cinusp Paulo Emilio, University of Sao Paulo, Brazil. Festival screening.
- 1999 *Peripheral Visions*, Festival of Perth, Perth Institute of Contemporary Art
Australian Centre for Contemporary Art, Melbourne
National Gallery of Australia, Canberra
Museum of Sydney, Sydney. Group exhibition.
Aylou Festival, Beirut. Festival screening.
- 1998 *Canarias VIIIth International Festival of Video*, Gran Canaria, Spain
12th Videobrasil Electronic Art International Festival, São Paulo
Brief Encounters, Bristol, UK
16th World Wide Video Festival, Stedelijk Museum, Amsterdam

Meryllyn Fairskye, Sleep 1997

Betacam SP, dur. 12:30, stereo sound (writer, director)
two-channel video installation; single channel version for festival screening
1999 WRO 99 – 7th International Media Art Biennale, Wroclaw, Poland
28th International Film Festival Rotterdam, The Netherlands
1998 *D/art 98*, 45th Sydney Film Festival, Sydney and touring
12th Videobrasil Electronic Art International Festival, Sesc Pompéia, São Paulo
1997 *Stills Launch*, Stills Gallery, Sydney
VideoMedeja, Novi Sad, Yugoslavia
Matinaze, Art Gallery of NSW

Meryllyn Fairskye, Caesar 1996

Betacam SP, dur.50:00, stereo sound (writer, director, video component of a live hybrid arts performance)
1996 *Caesar*, Queensland Performing Arts Trust /Queensland University of Technology, Queensland Performing Arts Centre, Brisbane

Meryllyn Fairskye, Plane Torque 1995

Betacam SP, dur. 19:30, stereo sound (writer, director)
three-channel video installation; single channel version for festival screening
2007 *World View Cinema III*, National Palace Museum, Taipei. Screenings.
1997 *alien.au*, Video Positive International Festival of Electronic Arts. Manchester/Liverpool, UK
15th World Wide Video Festival, The Hague, The Netherlands
27th International Film Festival Rotterdam, The Netherlands
Short, Sharp and Very Current, Experimenta Media Arts Festival, Melbourne
1996 *Projections: light and shadow in the work of Meryllyn Fairskye 1991-96*, University of Technology Gallery, Sydney (Satellite Exhibition Program of the 10th Biennale of Sydney).
Solo exhibition.
Sydney Film Festival, Sydney

Meryllyn Fairskye, After Image 1995

Betacam SP, dur. 18:30, stereo sound (writer, director)
1999 *Persona*, Institute of Modern Art, Brisbane
1996 26th International Film Festival, Rotterdam, The Netherlands
After Image, Stills, Sydney. Solo exhibition.
Photography is Dead! Long Live Photography! Museum of Contemporary Art, Sydney
After Image, William Mora Galleries, Melbourne. Solo exhibition.

Meryllyn Fairskye The Appointment 1994

Betacam SP, dur.11:00, stereo sound (writer, director)
1994 Queensland University of Technology
1995 *The Edge of the World*, Tasmanian School of Art, Hobart
St Kilda Short Film Festival, Melbourne